

# LUMIVILLE TROPHIES 2010

## LIGHTING DESIGN TROPHIES

### CONDITIONS

#### ARTICLE 1

As part of the 9th International LumiVille Fair, the CDO, the French lighting designers association (ACE- Association des Concepteurs Lumière et Eclairagistes) and the city of Lyon are organizing the LumiVille trophies: outdoor lighting and indoor lighting design competition.

This competition picks out the designer of outdoor lighting and indoor lighting projects completed in 2009 that were outstanding from the conceptual and/or artistic point of view and for their aesthetic appearance and/or innovative technology.

#### ARTICLE 2

This competition is open to light designers and creators in the architectural lighting industry.

Light designer coming from outside European Union must be part of an independent light designers association.

The application should give details of those involved in the creation: designer, developer, chartered surveyors, fitter, suppliers of the equipment, etc.

Intellectual property rights of the creation must be clearly defined.

#### ARTICLE 3

Four prizes will be awarded:

- **Architectural lighting prize:** lighting for public or private buildings that can be viewed from public spaces, free of charge. The competition is open for contemporary buildings as well as for buildings classified as historical.
- **Public space lighting prize:** public space lighting covers urban, rural and natural spaces, including squares, streets, waterfronts, parks, etc.
- **Young light designers' prize:** this category is open for candidates less than 35 year-old (as at 31 December 2009) and reward a perennial or transitory project realised in 2009.  
A victorious designer of the young designer Prize is not allowed to run again in this category.
- **"InLight Expo" Interior space prize:** this new category will reward the perennial illumination of an internal space whatever the custom is (cultural, commercial, industrial, tertiary...)

#### ARTICLE 4

##### THE APPLICATION

The application file **must not be linked up** and must be submitted in an A4 format (210 x 297 mm) in French or English.

Besides, the candidate can only run in one category.

The quality of the presentation will be determining and will be a part of the notation

Section 1 (examined by the technical committee, and anonymously summarised for the jury)

- the candidate's name and address, university degree and career path
- the candidate's declaration that he makes a living as a light designer
- the category in which the lighting project is being presented
- the identity of the project, with its title, geographical location and scope of intervention
- the identity of the contracting authority
- the contracting authority's authorisation to use images of the lighting project within the framework of communication for LumiVille Trophies
- the list of partners involved in the operation: technical research department, architect, landscape designer, fitter, sponsors, where relevant
- the date the studies commenced, the date the work was completed or the inauguration date

Section 2 (examined and marked by the jury)

**The following pages must not indicate the designer's identity or include any other forms of identification (logos, initials...).**

Chapter 1 (2 pages A4 maximum + 1 plan)

Concept – Originality of the solution in relation to the programme – Aesthetic qualities in its environment –

Emphasizing spaces, perspectives and volumes

- Text explaining the design project, in relation to the initial programme
- Development of the nocturnal effects obtained, accentuation achieved (based on the photos provided)
- Project layout plan, with installation of the equipment, according to the scale

Chapter 2 (2 pages A4 maximum)

Visual comfort – Nocturnal glare control – Quality of life achieved by the project – Atmosphere created – Improvement in the living environment and uses

- Text explaining changes in nocturnal practices anticipated and actually obtained
- Possibly a note from the contracting authority concerning the project's development and the impact it has created
- Details of the atmospheres created (based on the photos provided), visual comfort obtained

Chapter 3 (3 pages A4 maximum)

Sustainable development – Lights used – Equipment used – Planned lighting management – The project's power consumption – Projected maintenance operations

- Technical file presenting the lights used, their quantity, equipment selected, power consumed, cycles set up, and maintenance choices.

Chapter 4 (2 pages A4 maximum)

Physical and geographical insertion of the equipment in space – Integration or concealment of lights and networks in the architecture – Choice of equipment and colours

Chapter 5 (6 A4 maximum)

Illustrations. These photographs will allow the themes developed in section 2 to be understood and evaluated.

- 3 photographs of the subject taken during the day, from different angles
- 3 photographs of the lighting project taken at night (if possible, from the same angles used for the daytime photos)

These photos shall also be saved onto a CD ROM, (with project name and image number provided) in 200 dpi and 72 dpi

Section 3 (exhibiting projects at the LumiVille trade show and communication media for the press)

All the projects presented will be exhibited at the LumiVille trade fair.

The candidate is requested to supply a free composition of the project he is presenting, in A2 format, including the identity of the project, designers, photos of the lighting project, a description of the concept, the challenges and any other element that the candidate would like to expand on.

### **Do not print this A2 composition**

The file will be saved onto a CD ROM in two resolutions:

- 200 dpi so that CDO can, if required, print out a paper copy
- 72 dpi so that CDO can, if required, display the project on a screen at the LumiVille trade show.

## ARTICLE 5

The judges will assess applications on the following criteria:

- Aesthetic value (5/20),
- Technical value (5/20),
- Effect of the lighting on its environment (4/20),
- Economic, operational and sustainable development aspects (4/20),
- Quality of the file (2/20)

Each member of the jury will give to each project a mark out of 20 points

## ARTICLE 6

All documents submitted by candidates are deemed to be authorised for use by CDO, the ACE and the City of Lyon, exclusively for publicity on the LumiVille Lighting Design Trophies.

## ARTICLE 7

### THE JURY

The jury is composed of partners representatives, personality working in the light conception, architectures, landscapes, town planning, research, etc recognized for their proficiency and they interest into the light conception. Each year, the presidency is taken, in turn, by one of the three LumiVille Trophies partners (CDO, ACE and Ville de Lyon)

## ARTICLE 8

Each of the four prizes is worth € 3,000. Candidates whose projects are short listed (3 in each category) must be present for the award ceremony.  
Projects answering the conditions might be exhibited in a special stand at the LumiVille / InLight Expo trade fair.

## ARTICLE 9

Results will be announced at the LumiVille and InLight Expo trade fair venue, during the ACE evening party on 2 June 2010.

**Applications must be submitted 21 April 2010, 5pm at the latest to:**

CDO – LumiVille Trophies 2009  
Immeuble Le Portant  
152 Grande rue de Saint-Clair  
69300 Caluire – France  
Phone : +33 (0) 4 37 40 31 61